

✚ **ASSOCIATE PROGRAMME SPECIALIST** (as of October 2022)

Culture Sector (CLT), Culture and Emergencies Entity (CLT/CEM), Movable Heritage and Museums Unit (MHM)

UNESCO Headquarters Paris (France)

The Culture Sector's mission is to promote the role of culture, from cultural heritage to creativity, as an enabler of sustainable economic and social development, a source of knowledge and resilience and a vector for dialogue and cooperation. Through the implementation of its mutually reinforcing Culture Conventions, UNESCO works with the international community to protect culture and promote cultural pluralism in emergency situations, implementing activities in times of civil strife and warfare, as well as in the wake of disasters caused by natural or human-made hazards.

The mission of the Unit on the Movable Heritage and Museums (MHM) is to ensure the effective implementation of the 1970 Convention on the Means of Prohibiting and preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, the 2015 Recommendation concerning the Protection and Promotion of Museums and Collections, their Diversity and their Role in Society, and its related programmes.

The **Associate Programme Specialist** will act as a key member for the Movable Heritage and Museums team and contribute to the implementation of the 2015 Recommendation and the 1970 Convention. In particular, the incumbent will contribute to the formulation of strategies of the 2015 Recommendation, by supporting the Unit's efforts to assist and advise Member States on the updating of related policies and applications of the Recommendation, among other duties. It will also include providing information for the Executive Board and the General Conference. The incumbent will also contribute to the work of governing bodies to the 1970 Convention.

Education – Advanced university degree (Master's degree or equivalent) in the field of culture or human and social sciences, or related fields. Specialized training or courses in one or more of the following disciplines would be an asset: museums, cultural heritage conservation and management, history of arts.

Technical knowledge – Good knowledge of UNESCO's standard setting instruments and programmes in the field of culture, including of the 1970 Convention and the 2015 Recommendation on the Protection and Promotion of Museums and Collections.